

XXXTV JOURNALISM

OVERVIEW

The Danish School of Media- and Journalism has one of the finest educational and training facilities for TV journalism in Europe. A one-semester course offers you the opportunity of learning how to tell stories that use the picture-sound medium to its potential. You will produce sharply angled journalism stories that engage the senses.

One Semester Program

Spring Semester:

February – June

or

Fall Semester:

August – December

COURSE AIMS

As a result of this semester you can achieve the following goals

- The characteristics of foreign correspondent reporting
- How to produce current affairs “packages” that are information-based (3-5 minutes)
- How to produce features and eye level stories (3 – 5 minutes)
- How to produce a documentary, (15 – 20 minutes)
- How to use articulated pictures in TV-journalism stories
- How to use natural sound in TV story telling and how it gives pictures their power.
- How to make interviews for TV-stories
- How to write and perform a voice over (Reporters commentary)
- How to perform on camera and how to use your voice
- How to shoot with a DV camera and how to edit digitally using Final Cut Express software



Photo: Jesper Voldgaard

STUDY LOADS AND CREDITS

Course	Hours	ECTS
Danish culture, TV tools and TV-aesthetics	2 week	2
Current affairs storytelling TV	8 weeks	16
TV documentary	6 week	12
Total ECTS	16 weeks	30

Teaching Staff

The course will be taught by Ass. Professor Kate Kartveit, DMJX and professional guest teachers.

Level

Advanced undergraduate. Students must have a minimum of two years training and/or experience in journalism. DMJX 7 semester journalism students participate in the programme.

All instructions and lectures are given in English language. Students are encouraged however, to produce stories in their native language, for a home audience. The course is evaluated by all the TV-productions during the semester and a written exam.

Admission

We offer 12 places for international students, mainly from DMJX partner institutions and two places for DMJX 7 semester journalism students.

Network

With this course you hit two birds with one stone; both getting a professional content, and a network of international journalism students from all over the world.

How to apply

See www.dmjx.dk/international for application form, international partners, study culture and study handbook.

Deadline for application

15. April for fall semester and 15. October for spring semester. You are welcome to contact Inger Munk imu@journalisthojskolen.dk, or Anna Nejrup anna@journalisthojskolen.dk for further information.

"The international TV semester at the Danish School of Media and Journalism was the best educational experience. I've had in my college career. I was able to learn the basics of news gathering- from research and writing, to shooting and editing great stories. Additionally, the facilities are modern and faculty was very supportive. All of this, combined with working and learning along fellow international students, created an ideal environment to grow. Now I take with me all of the basic skills and knowledge to be a successful TV journalist as well as some amazing memories of the people I've met."

Darlene Sevilla, San Francisco State University, USA.

THE DANISH SCHOOL OF MEDIA AND JOURNALISM – OVERVIEW

Education in journalism, photojournalism, graphic design, interactive design, creative communication, TV and media directing, and media production and management. A wide range of Bachelor's and Master's degrees, diplomas, courses and further education programmes within the field of journalism, media and design. Northern Europe's largest centre for journalism training and skills (UPDATE) with over 100 training courses and other events offered each semester. Cooperates with a large network of international partners to exchange students and teachers. Strategical partnerships with international partners on specific projects. Copenhagen and Aarhus campuses. Approx. 1460 full time students