

# XXXPHOTOJOURNALISM 2 – ADVANCED VISUAL STORY TELLING

## OVERVIEW

This advanced photojournalism programme offers you a chance to study in Denmark together with a class of Danish students of photojournalism. The programme focuses on advanced visual storytelling.

### *One Semester Program*

**Spring Semester:**

*February – June*

*or*

**Fall Semester:**

*August – December*

## COURSE AIMS

**As a result of this semester you can achieve the following goals**

- Learn about other and new ways of using photojournalism.
- Learn how to combine theory about photojournalism with practical work.
- Work on a project together with other photojournalists.



*Photo: Lene Münch*



*Photo: Roberto Boccacino*

**STUDY LOADS AND CREDITS**

Course	Hours	ECTS
Visual project including workshops	300	17
Synopsis project	100	3
Final Project/Bachelor project	200	10
<b>Total ECTS</b>	<b>600</b>	<b>30</b>

*“The teachers and facilities are great. You are meeting a lot of different people with the same ideas and sharing thoughts! It’s a experience that will live with you for your whole life!”*

Henrik Malmström, Finland

*“The international photojournalism course is an amazing possibility to exchange knowledge, experiences and troubles. A meeting with professionals and a platform to discuss about themes we photojournalists are concerned with. it is very nice to enter in a new culture in this way and to widen horizons and networks. A very special experience!.”*

Antonia Zennaro, Italy

**Teaching Staff**

The course will be taught by DMJX staff and guest lecturers.

**Level**

Advanced undergraduate. Students must have a minimum of two years training and/or experience in journalism/photojournalism and a high level in English. It is necessary to have passed The Language of Photojournalism to attend Advanced Visual Storytelling. If you have attended another basic photojournalism study at another school you can also apply for Advanced Visual Storytelling. The class is taught together with 8 semester DMJX photojournalism students.

**Network**

With this course you hit two birds with one stone; both getting a professional content, and a network of international journalism students from all over the world.

**Admission**

We offer eight places for international students, mainly from DMJX partner institutions.

**How to apply**

See [www.dmjx.dk/international](http://www.dmjx.dk/international) for application forms. You are welcome to contact: Inger Munk [imu@journalisthojskolen.dk](mailto:imu@journalisthojskolen.dk) or Anna Nejrup [anna@journalisthojskolen.dk](mailto:anna@journalisthojskolen.dk) for any information.

**Deadline for application:**

15. April for fall semester and  
15. October for spring semester.

**THE DANISH SCHOOL OF MEDIA AND JOURNALISM – OVERVIEW**

Education in journalism, photojournalism, graphic design, interactive design, creative communication, TV and media directing, and media production and management. A wide range of Bachelor’s and Master’s degrees, diplomas, courses and further education programmes within the field of journalism, media and design. Northern Europe’s largest centre for journalism training and skills (UP-DATE) with over 100 training courses and other events offered each semester. Cooperates with a large network of international partners to exchange students and teachers. Strategical partnerships with international partners on specific projects. Copenhagen and Aarhus campuses. Approx. 1460 full time students



Photo: Anahit Hayrapetyan