

XXXPHOTOJOURNALISM 1 – THE LANGUAGE OF PHOTOJOURNALISM

OVERVIEW

The semester in Denmark offers you a chance to combine photo journalistic training with intensive study. The programme focuses on the language of photojournalism combined with the journalistic disciplines like writing and adding sound to pictures.

One Semester Program

Spring Semester:

February – June

or

Fall Semester:

August – December

COURSE AIMS

As a result of this semester you can achieve the following goals

- Learn to use the visual language of photojournalism to tell stories, which have an impact on the readers
- Ability to make advanced portraits showing more than the face of a person
- Learn basic techniques for the program photoshop
- Increase your understanding of the problems and possibilities the Scandinavian welfare state model is facing in modern Europe by living and working in Denmark
- Grow as a prospective photojournalist by working and studying in an atmosphere that combines practical teaching with academic study
- Create life long professional and personal bonds by being part of an international group of students from all over the world



Photo: Roberto Boccacino

STUDY LOADS AND CREDITS

Course	Hours	ECTS
Introduction and Photojournalism in general	200	10
Magazine project	120	6
New Media	120	6
Final project	160	8
TOTAL	600	30

THE DANISH SCHOOL OF MEDIA AND JOURNALISM – OVERVIEW

Education in journalism, photojournalism, graphic design, interactive design, creative communication, TV and media directing, and media production and management. A wide range of Bachelor's and Master's degrees, diplomas, courses and further education programmes within the field of journalism, media and design. Northern Europe's largest centre for journalism training and skills (UP-DATE) with over 100 training courses and other events offered each semester. Cooperates with a large network of international partners to exchange students and teachers. Strategical partnerships with international partners on specific projects. Copenhagen and Aarhus campuses. Approx. 1460 full time students

Teaching Staff

The course will be taught by DMJX staff and guest lecturers.

Level

Advanced undergraduate. Students must have a minimum of two years training and/or experience in journalism/photojournalism, and a high level in English.

Network

With this course you hit two birds with one stone; both getting a professional content, and a network of international journalism students from all over the world.

Admission

We offer eight places for international students, mainly from DMJX partner institutions.

How to apply

See www.dmjx.dk/international for application forms. You are welcome to contact Inger Munk imu@journalisthojskolen.dk or Anna Nejrup anna@journalisthojskolen.dk for any information.

Deadline for application

15. April for fall semester and 15. October for spring semester.

“The best thing was meeting and working with photographers and journalists from all over the world and learning from them and the teachers.”

Eli Lopatin, University of Missouri, USA

“Very satisfactory. I learned a lot and enjoyed the freedom we had to pursue projects.”

Jonathan Bjerg Møller, Ryerson University, Canada

“The photojournalism semester at DSMJ has been a great opportunity to get in touch with hands-on professionals, excellent facilities, and dedicated tutors\lecturers who gave us their best to make us improve. The wide range of contents in the programme makes of it a modern place for learning journalism, with a focus on the newest trends of storytelling but without forgetting the traditional ones. What's more, getting to know people from different countries has been an added value. The semester has been an inspiring 360 degrees experience definitely worth it.”

Valentina Quintano, Italy